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BOOKS RECEIVED

ORIGINAL VERSE:

Verses for a Little Maid, by James Plaisted Webber. Hanson Hart Webster, Boston.

Pearls and Pomegranates, by Dorian Hope. C. P. Putnam's Sons.

The Marriage Feast, by Marie Tudor Garland. G. P. Putnam's Sons.

The Waggoner and Other Poems, by Edmund Blunden. Alfred A. Knopf.

In American: Poems, by J. V. A. Weaver. Alfred A. Knopf.

Fir Trees and Fireflies, by Carolyn Crosby Wilson. G. P. Putnam's Sons.

Tossed Coins, by Amory Hare. John Lane Co.

Sonnets and Other Poems, by Henry Aylett Sampson. Geo. H. Doran Co.

The Song Book of Quong Lee of Limehouse, by Thomas Burke. Henry Holt & Co.

The Jars of Life, by Alfred Fitchey. Roycrofters, E. Aurora, N. Y.

Sonnet Stories from the Chinese, by Herbert H. Gowen.

Verses, by Waldo Lee McAtee. Privately printed, Washington.

Songs of Life and Fancy, by E. Lucien Waithe. Arthur H. Stockwell, London.

A Dozen Days in Iowa, by Gertrude Mansfield Cole. Privately printed, Clinton, Ia.

Fagots of Fancy, by Scottie McKenzie Frasier. Progressive Publishers, Wheeling, W. Va.

Library Windows, by Retta Parrott. Harr Wagner Publishing Co., San Francisco.

Morning, Noon and Night, by Glenn Ward Dresbach. Four Seas Co.

PROSE:

The Vintage Festival, by Sara Bard Field. Printed by John Henry Nash for the Book Club of California, San Francisco.

Ecclesiastes or the Preacher, printed on large handmade paper in black, red and blue by John Henry Nash, San Francisco.

Early Tudor Poetry 1485-1547, by John M. Berdan. Macmillan Co.

The Golden Book of Springfield, by Vachel Lindsay. Macmillan Co.

Literature in a Changing Age, by Ashley H. Thorndile. Macmillan Co.

Poetic Origins and the Ballad, by Louise Pound. Macmillan Co.